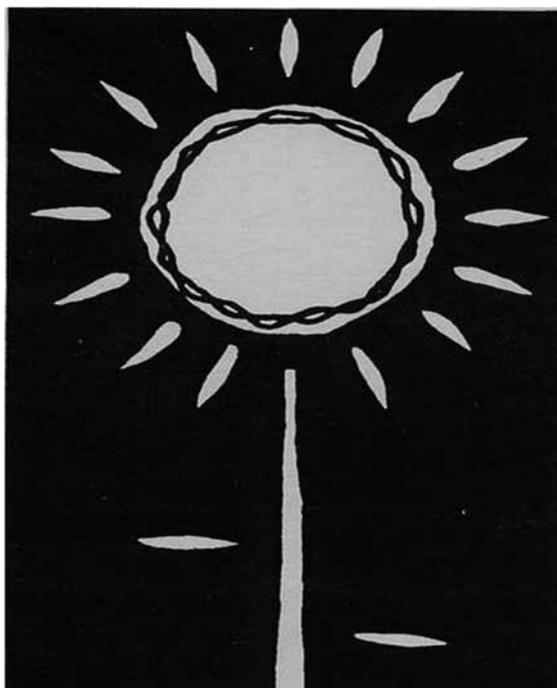


TIBBERTON SHOW



Saturday 15th August 2026

2.00pm

Taynton and Tibberton
Village Hall

Schedule and Entry Form

TIBBERTON DISTRICT HORTICULTURAL SOCIETY

(Affiliated to the Royal Horticultural Society and the National Vegetable Society)

WINNERS 2024

Royal Horticultural Society's BANKSIAN MEDAL	Chris Comer
Society's Challenge Cup	Chris Comer
Woodcroft Cup	Terry Godwin
Bill Wyatt Cup	Terry Godwin
Jock Greenock Trophy	Barbara Davis
Townsend Electrical Shield	Barbara Davis
Doug Preece Cup	Tony Fielding
Ray Bartlett Cup	Chris Comer
Comer Cup	Robert Heigham
Marjorie Greenock Cup	Amanda Horniman
Primrose Cup	Elizabeth Jones
Thurston Cup	Robert Heigham
Meredith Cup	Peter Gardner
The Cecil Stait Cup	Robert Heigham
Maurice Richardson Cup	Robert Heigham
Pattie Davis Cup	Wendy Fabian
Sam Smith Claret Jug	Bess Heron
Kents Green Rose Bowl	Wendy Fabian
Jane Horne Cup	Sam Thomas
Mansell Cup	Rose Harper
London Camera Exchange Cup	Mark Zygo
Walwin Cup	Mark Zygo
Peter Price Cup	Angie Davis
Price Cup	Adam Thomas
Tania Rose Cup	Archie Turner
Pippin Cup	Beatrice Wilson
Wynford Cup	Charlotte Mylotte
Harrison Cup	Bess Heron

TIBBERTON DISTRICT HORTICULTURAL SOCIETY: AWARDS OF MERIT 2024

Award of Merit (Vegetable Collection)	Robert Heigham
Award of Merit (Vegetable dish)	Chris Comer
Award of Merit (Floral Art)	Amanda Horniman
Award of Merit (Flower Exhibit)	Chris Comer

THE NATIONAL VEGETABLE SOCIETY PLAQUE 2024: Brian Tarrant

**TDHS remain the owners of the cups and trophies.
Winners are requested to return them to the Secretary,
cleaned, by the entry deadline please.**

TIBBERTON SHOW—SATURDAY 15TH August 2026

FREE CAR PARK

ENTRANCE: ADULTS £5: CHILDREN UNDER EIGHTEEN: FREE

8.00am –10.30am	Staging of Exhibits
10.30am	Marquee closed for judging
2.00pm	Marquee and Show opens
5.00pm	Presentation of Prizes and Awards
5.45pm	Auction of Produce

Teas and a Licensed Bar will be available

(For more information or to download a copy of the schedule or entry form.

The website address is www.tibberton-gloucestershire.org.uk and follow the link to the Horticultural Society).

Welcome to the Tibberton Show 2026!

We're delighted to welcome you back for a fun afternoon with family and friends. Enjoy the Royal Horticultural Society competition in the marquee, explore the stalls, and soak up the entertainment and activities in the field.

If you'd like to take part, do have a look through the schedule and enter a class or two—whether it's vegetables, flowers, baking, photography, creative arts or something else entirely. Beginners and seasoned exhibitors alike are very welcome! The Show only happens thanks to our brilliant volunteers.

If you can spare a little time in the run-up or on the day, we'd love to hear from you. Have a wonderful afternoon, and I look forward to seeing you there.

Nick Horniman Chair: Tibberton Show

TIBBERTON DISTRICT HORTICULTURAL SOCIETY

(Affiliated to the Royal Horticultural Society and the National Vegetable Society)

President: Barbara Davis

Chairman: Nick Horniman

Vice Chairman: Julie Nicholson

Hon Treasurer: Sarah Fishpool

Assistant Treasurer: Peter Gardner

Hon Secretary: Jenny White

Lowlands, Tibberton lane. GL19 3AQ

Tel: 07849 472 498 email: jayemwhite@gmail.com

Assistant Secretary: Amanda Fee

Marquee Chairman: Robert Heigham

Field Administrators: Amanda Fee / Nick Horniman

Advertising: Steve Robinson





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HORTICULTURE: LOCAL

Open to residents in the Civil Parishes of Tibberton, Taynton, Rudford, Highleadon and those living within a 3.5 km radius of Taynton and Tibberton Village Hall.

VEGETABLES:

1. Potatoes, 3, coloured.
2. Potatoes, 3, white.
3. Onions, 4, not exceeding 250g.
4. Carrots, 3, other than long pointed cultivar.
5. Carrots, 3 long pointed cultivar.
6. Parsnips, 3.
7. Runner Beans, 6 pods.
8. Beetroot, globe, 3.
9. Peas, 6 pods.
10. Shallots, 7.
11. French Beans, 6 pods.
12. Tomatoes, 4.
13. Tomatoes, small cherry type, 6. (To pass through a 30mm ring).
14. Courgettes, 2.
15. Marrow, 1.
16. Cucumber, 1.
17. Any vegetable, not listed in the LOCAL Vegetable section, 3 of one kind.
18. Collection of Vegetables, 3 kinds, 3 of each.

(Space allowed 600mm x 550mm - no height limit)

Entry fee £1—Prizes: First £5; 2nd £4; 3rd £3.

The Cecil Stait Cup: Awarded for the best collection of vegetables in class 18.

FLOWERS:

19. Sweet Peas, (Annual) 6 spikes.

Maurice Richardson Cup: Awarded for the best sweet peas in class 19.

20. Rose, Hybrid Tea, 1 specimen bloom.
21. Rose, Floribunda, 1 stem.
22. Antirrhinums, 5 spikes.
23. Cut flowers, 4 kinds, 3 of each arranged in a vase.
24. Flowering pot plant (Max size—550mm x 450mm, no height limit).
25. Fern or foliage plant, in a pot (Max size—550mm x 450mm, no height limit).
26. Dahlias, (decorative, cactus or semi-cactus), 3 of one kind.
27. Any flower, not listed in this flower section, 3 of one kind.



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Awards and Cups: Horticulture: Local Section Vegetables and Flowers

Awarded for Classes 1– 27

Thurston Cup: awarded for the competitor with the most points.

Meredith Cup: awarded for the second highest points.

Pattie Davis Cup: awarded for gaining the most points with only 10 or fewer entries, plus one point for each table entry. Previous two winners are not eligible.

HORTICULTURE: OPEN

COMPETITIVE classes for VEGETABLES, FLOWERS, HERBS & SOFT FRUIT. All entries must follow the RHS & NVS Rules and Regulations. Open to any individual and excludes nurserymen.

VEGETABLES:

28. Potatoes, 5, coloured.
 29. Potatoes, 5, white.
 30. Onions, 5, exceeding 250g.
 31. Onions, 5 not exceeding 250g.
 32. Runner Beans, 9 pods.
 33. Beetroot, globe, 3.
 34. Shallots, 9.
 35. Chilli peppers, 5.
 36. Tomatoes, 6.
 37. Tomatoes, 9, small cherry type (To pass through a 30mm ring).
 38. Garlic, 3 bulbs (Max diameter 65mm, with 25mm stem).
 39. Peas, 9 pods.
 40. Marrows, 2.
 41. Cucumbers, 2.
 42. Carrots, 3 other than long pointed cultivar.
 43. Carrots, 3 long pointed cultivar.
 44. Parsnips, 3.
 45. Blanch leeks, 3.
 46. Cabbages, green, 2.
 47. Any vegetable not listed in the OPEN section. Three of one kind of vegetable.
 48. Collection of vegetables, 4 kinds, 3 of each.
(Space allowed 1000mm x 550mm—no height limit).
- Entry Fee £2—Prizes: First £10; 2nd £8; 3rd £6.

Tibberton District Horticultural Society Award of Merit (Veg. Collection)

awarded for the best collection of vegetables in class 48



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FLOWERS:

49. Sweet Peas, (Annual) 6 spikes.

Townsend Electrical Shield: awarded for the best sweet peas in class 49.

50. Rose, Hybrid Tea, 1 specimen bloom.

Jock Greenock Cup: awarded for the best rose bloom in classes 20 or 50.

51. Roses, Floribunda, 1 stem.

52. Roses, Hybrid Tea, 3 blooms.

53. Gladiolus, 1 specimen spike.

54. Gladioli, 3 spikes.

Ray Bartlett Cup: awarded for the best Gladiolus in classes 53—54.

55. Dahlias, (decorative, cactus or semi-cactus), 3 of one kind..

56. Dahlias, small ball, not exceeding 170mm diameter, 3.

57. Dahlias, pompom not exceeding 55mm diameter, 5.

Doug Preece Cup: awarded for the best Dahlia exhibit in classes 55—57.

58. Double Asters, 5.

59. Fuchsias, 6 blooms displayed on a flat surface.

60. Zinnias, 5.

61. Cut Flowers, 4 kinds, 3 of each arranged in a vase.

62. Flowering pot plant (**Max size 550mm x 450mm—no height limit**).

63. Any flower not listed in this section, 5.

HERBS:

64. Herbs grown or cut and displayed, 4 kinds (**Max size 550mm x 300mm**).

FRUIT:

65. Plums, 6 culinary or dessert, one variety.

66. Apples, 4 culinary, one variety.

67. Apples, 4 dessert, one variety.

68. Dish of soft fruit, 20, one variety.

HEAVIEST / LONGEST

Classes 69 to 72—First prize £1, no other prizes.

69. Heaviest Potato.

70. Heaviest Onion (Untrimmed).

Bill Wyatt Cup: awarded to the heaviest onion in class 70.

71. Heaviest Marrow.

72. Longest Runner Bean.

Royal Horticultural Society's **BANKSIAN MEDAL**

- awarded to the competitor gaining the most points in Classes 1-68.

The premier award of the show, first introduced in 1963 by the society, the RHS Banksian Medal "is for the most worthy of horticulturists" with a new medal being given each year. "In the interests of fair competition, any competitor who has won the Banksian Medal in the last two years is not eligible to win the medal".

Past Winners: 2023 Terry Godwin; 2024 Chris Comer

Society's Challenge Cup

-awarded for most points in classes **28—68**.

Woodcroft Cup

-awarded for the second highest points in classes **28—68**.

Tibberton District Horticultural Society Award of Merit (Vegetable Dish).

-awarded for the best vegetable dish in the show.

Tibberton District Horticultural Society Award of Merit (Flower Exhibit).

-awarded for the best flower exhibit in the show.

ENTRANCE

ADULT ENTRY FEES:

CLASSES: 1—123, 143—145 50p per entry

- Except: Class 18 £1 per entry

- Except: Class 50 £2 per entry

UNDER EIGHTEEN: 124—141 NO ENTRY FEE

AWARD OF POINTS:

First: 4 points. Second: 3 points. Third: 2 points.

ONLY in the Local Section, one point will be awarded for each table entry.

PRIZES:

CLASSES 1—123 First: £1 Second: 80p Third: 60p

CLASSES 124—142 First: 60p Second 40p Third: 30p

FAMILY FUN 143 –145 First: £1 Second: 80p Third: 60p

Please: Also see the requirements for entry in the various sections.

FLORAL ART:

Please note: No alcoves will be used. Only fresh and natural materials to be used unless otherwise stated. Accessories are allowed in all classes, except the miniature.

(Classes 73 – 77 to occupy space not exceeding 550mm x 550mm. No height limit.)

73. "Written in the Stars" An arrangement inspired by the night sky, astrology or the cosmos.
74. A floral exhibit inspired by a famous painting or artist (Please display the name).
75. "Lemon Zest" – a display incorporating citrus- coloured or fragrant blooms and foliage.
76. "Around the World" – an arrangement celebrating a country or culture of your choice.
77. At the Seaside" – a costal-themed floral design capturing the feeling of a summer by the sea.
78. A **PETITE** arrangement inspired by a piece of jewellery – sparkle and elegance encouraged! **Not exceeding 250mm in depth, width and height.**
79. A **MINIATURE** arrangement in an eggcup.
Not exceeding 100mm in depth width and height—no accessories allowed.
80. **Floral Art beginners class.**
An arrangement of garden flowers and foliage in a teapot.
Open to everyone who hasn't won a floral arts prize in the last five years.
To occupy space not exceeding 550mm x 550mm. No height limit.

As part of the RHS's efforts to improve sustainability and make environmentally-minded choices when planning their events, they have made the decision to ban all plastic floral foam at show. Please only use environmentally appropriate staging/foam materials for your arrangements – **Oasis block foam will not be allowed.**

Cups and Awards for Floral Art

Marjorie Greenock Cup - awarded for most points in Floral Art classes 73—78

Primrose Cup - awarded for the best miniature in Floral Art class 79.

Tibberton District Horticultural Society Award of Merit (Floral Art)

- awarded for the best Floral Art exhibit in the show.

What are the alternatives to floral foam?

Here are a few eco-friendly suggestions and tips...

- * Use pebbles, sand, gravel, clay, marbles, wood aspen, compact moss or even fruit to support floral arrangements.
- * Re-trim **floral bouquets** and change the water regularly to prolong flowers' life.
- * Use a flower frog – metal devices that sit in a vase or bowl and secure stems with metal needles or guide them into holes.
- * Pliable twigs also make a good supportive lattice for flowers to be propped against.
- * Chicken wire or metal pins are fantastic for securing stems and act as a supportive grate when arranging straight into vases or planters.
- * Fully compostable 'bricks' often made of wood, wool or plant material

HEMECRAFTS

BEVERAGES

Classes 82 to 85 should be in any size clear bottles with secure tops. All classes: Clear bottles with no commercial markings, with labels displaying the variety only and allow 50mm clear sight from bottom.

81. Homemade wine. Must be exhibited in a clear 75cl wine bottle, preferably with a white plastic topped stopper.
82. Flower or fruit cordial.
83. Country Spirit e.g. Sloe Gin.
84. Cider / Perry.
85. Homemade still lemonade.

The Sam Smith Claret Jug: awarded for most points in the classes 81-85.

PRESERVES

Preserves should be labelled with ingredients, dated and shown in clear glass containers with no commercial marking on lids.

86. Jar of marmalade, any variety.
87. Jar of raspberry jam.
88. Jar of mixed berry jam.
89. Jar of citrus fruit curd.
90. Jar of jelly, any variety.
91. Jar of spicy chutney.
92. Jar of honey.

COOKERY

In the interest of hygiene, all cookery items must be covered with cling film or other transparent cover. No packet mixes to be used. Please label and state main ingredients where appropriate, particularly if gluten free. Nearest imperial equivalent of metric measurement given can be used.

93. Breakfast muffins, 3, containing oats.
94. Fruit pie (homemade short crust pastry top and bottom)
To serve 4-6.
95. 3 home-made chocolate biscuits.
96. Savoury open tart (galette) featuring cheese.
Pastry need not be homemade. Approx 30 x 20cm, or diameter 21cm.
97. 3 fruit scones (approximately 75mm).
98. Sweets: 5 pieces of coconut ice.
99. Marmalade bar cake to the following recipe:

INGREDIENTS

200g SR Flour
1tsp Mixed Spice
100g Golden Caster Sugar
Zest 1 Orange
Zest 1/2 Lemon
100g Mixed Dried Fruit
140g Butter
5tbsp Marmalade
125ml Milk
1tbsp White Wine Vinegar
2tbsp Icing Sugar
1tbsp Demerara Sugar

INSTRUCTIONS FOR MARMALADE BAR CAKE

- Heat oven to 160⁰C /140⁰C fan / gas mark 3.
- Line 2lb 900g tin.
- Place all the dry ingredients plus pinch of salt in a large bowl.
- Melt the butter and 2tbsp marmalade in a saucepan, then stir in the milk.
- Stir this into the dry ingredients and add the vinegar. Mix well.
- Pour into the loaf tin and bake for about an hour, until an inserted skewer comes out clean.
- Meanwhile, make the glaze by heating the remaining marmalade, icing sugar and 2tbsp water until bubbling and syrupy.
- When the cake is cooked, remove from the oven, pour over the glaze, then sprinkle with the demerara sugar.
- Cool in the tin.

Kents Green Rose Bowl: awarded for most points in the cookery and preserve section in classes 86—99.

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22nd May: Viking Fries

12th June: Gurt Wings

19th June: Molto Bene

26th June: Viking Fries

17th July: Grumpy Grandpa Dirty Burgers

24th July: Street 1984

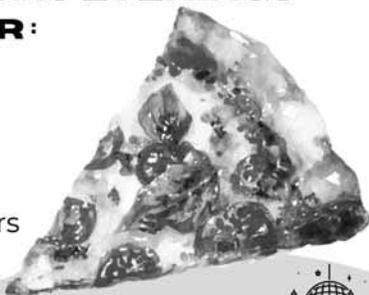
31st July: Miniyakis

14th August: The Hungry Cowboy

21st August: Khunmae Thai

28th August: Gurt Wings

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NEEDLEWORK

Previous prize-winning entries should not be re-submitted.

Classes 100—103, space allowed 550mm x 550mm. Classes 104—106, space allowed 250mm x 250mm.

100. Cushion, fabric or knitted, featuring any needlework technique, max size 500mm.
101. Children's fancy dress costume, predominantly machine sewn.
102. Knitted children's toy.
103. Crochet or knitted scarf.
104. Hand embroidered greeting card with a floral theme.
105. Necklace, any media.
106. A knitted item for a small baby.

Please only use coloured, machine washable yarn, to be donated to The Pied Piper Appeal following the show.

The Mansell Cup: awarded for most points in classes 100-106.

PHOTOGRAPHY:

Open to all except professional photographers and semi-professional who advertise. It is strongly recommended that entries are mounted on card; however, they will be disqualified if they cannot be held in place by paper clips. Maximum entry size A4 including mount. All entries must be your own photographs. There must be no added text, time or date entries. For all photos, some adjustment is acceptable but they must be realistic. All photographs must be a single shot with no merging of two or more photographs, except where specifically stated otherwise. Photographs will be judged on the interpretation of the subject and the technical quality. Previous prize-winning entries should not be re-submitted. **ONLY ONE ENTRY ALLOWED IN EACH CLASS.**

- 107 Evening Sky.
- 108 A walk in the Outdoors.
- 109 Depicting the Forest of Dean.
- 110 Celebration.
- 111 Still Life.
- 112 Motion.
- 113 Ready for upcycling.
- 114 Spooky Scarey (Creative manipulation is allowed in this class. Entrants are to indicate which way up the photograph is to be displayed).

All photographs are to be submitted with the entry form - in a sealed, named envelope and the class number pencilled on the back of each photograph.

The Walwin Cup: awarded for the best photograph in the show.

The London Camera Exchange Cup: awarded the most points in classes 107-114.

EARLY NOTICE OF PHOTOGRAPHY CLASSES for 2027

Christmas: Snow: Time: Shed / Hut with a view:

The sign of age: An engine: Blue:

Arty: Creative manipulation is allowed in this class
Entrants are to indicate which way up the photograph is to be displayed



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THE ARTS:

All work must be original. Painting by numbers, commercial models, do-it-yourself kits etc., will be disqualified.

Entries in classes marked with a (H) should be capable of being stapled up on boards. Max. one side A4.

Entries in classes marked with a (T) are for display on tabling:

Space provided 550mm x 550mm.

115H A limerick beginning "While out for my afternoon stroll".
(To be submitted with the entry form).

The Peter Price Cup: awarded for the best Limerick in class 115.

116H A short story with the first line: "The man looked nervously at his watch".
(Maximum one side of A4. To be submitted with the entry form).

117H A poem of not more than sixteen lines.
(Any subject. To be submitted with the entry form.)

118H Handwriting:

Life is mostly froth and bubble,

Two things stand out like stone.

Kindness in another's trouble,

Courage in your own.

Andrew Lindsay Gordon

119T Painting - "The glory of the rose" (Watercolour)

120T Painting - "Farm life" (Oil or acrylic.)

121T Painting or drawing - "A songbird" (Any medium.)

122T Upcycled or repurposed item for use or decoration in the home or garden.

123T A handmade table decoration.

The Price Cup: awarded for most points in the Arts Classes 116-123.

UNDER EIGHTEEN:

All work must be original. Painting by numbers, commercial models, do-it-yourself kits etc, will be disqualified.

Entries in classes marked with a (H) should be capable of being stapled up on boards. Max. One side A4.

Entries in classes marked with a (T) are for display on tabling:

Space provided a maximum of 300mm x 275mm.

RECEPTION & PRESCHOOL

124T Under the sea – create an ocean-themed collage (A4 max).

125T Cardboard Tube Creature – an imaginary animal, real or made-up!

126T Two decorated biscuits – any shape or theme.

127H My Favourite Colour – a simple painted or drawn picture (A4 max).

Alchemy Alpacas at Tibberton

Show 2026



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- ◆◆ Handmade crafts & raw fibre for sale
- ◆◆ Great photo opportunities for all ages!
- ◆◆ Ask questions about alpaca ownership and care

- 128T A Garden on a Plate – decorate a small plate or tray to show a mini garden scene.
- 129H A Handprint Work of Art – use your hand or footprint to make a creative picture.

The Tania Rose Cup: awarded for most points in the Reception and Pre-school Classes 124-129.

YEAR 1 & 2

- 130T A Rainbow Garden – any media (A4 max).
- 131T Sock Puppet – any character you like.
- 132H My Dream Day Out – a short poem (no more than 10 lines).
- 133H Design a Superhero Badge – 3D design, no bigger than A4.
- 134T 4 Cupcakes – decorated for summer.
- 135T A creature made from Fruit or Vegetables – held together with cocktail sticks or similar.

The Pippin Cup: awarded for most points in the Under 8 Classes 130-135.

YEARS 3 TO 6

- 136T Two Fruit Scones.
- 137H Write a recipe for a magical picnic.
- 138T Create a decorative mask – any style or media.
- 139H Poster for “Our Village Show” – A4 max.
- 140T Miniature Fairy or Insect Garden – in a small tray or container.
- 141T Design a Dream Bedroom for a Mouse (or your pet) – in 2D drawing or small 3D model form.

The Wynford Cup: awarded for most points in the Under 12 Classes 136-141

YEARS 7—13 can enter any class from 1—80, 86—123 & 142.

ENTRY IS FREE.

Tibberton Horticultural Society wants to encourage all under 18's to enter any of the Horticulture, Home Baking, Photography and Arts Classes.

The Harrison Cup: awarded for most points in the YEARS 7—13 CLASSES

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SPECIAL AWARD FOR YEARS 7—13 ONLY

The Jane Horne Cup is awarded for the best Victoria Sandwich in class 142.

142T Victoria Sponge to the following recipe; -

INGREDIENTS

3 eggs,
175g(6oz) Butter/ Soft Margarine,
175g (6oz) Caster Sugar
175g (6oz), self raising flour.
1 tbsp baking powder
3-4 tbsp Raspberry jam.

INSTRUCTIONS FOR VICTORIA SPONGE

- Pre-heat oven 180° C/Gas 4.
- Grease and line the bottom of the two 180mm (7inch) sandwich tins.
- Break the eggs into a large mixing bowl, add the sugar, flour, baking powder, and soft tub margarine / butter.
- Beat thoroughly with and electric mixer or a wooden spoon, but be careful not to over mix.
- Divide the mixer equally between the tins and level with a spatula.
- Bake in the oven for about 25—30 mins until the they are well risen, firm to touch and beginning to shrink from the sides of the tins.
- Turn out and cool on a wire rack.
- When the cakes are cold, sandwich them together with raspberry jam and sprinkle the top with caster sugar.

FAMILY FUN

The Horticultural Committee wish to encourage families with younger people in taking part in the show.

- 143 Pepper plant in a pot. (Start indoors with sweet or chilli seeds in a pot. Later in the year, peppers grow well outside in a warm sunny spot).
- 144 Prettiest looking squash.

DISASTER CLASS

- 145 For any entry which didn't turn out as you expected!
(Can be entered on the day, but before 10.00am please).

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RULES AND REGULATIONS

- All vegetables, flowers and fruit to be shown must be grown by exhibitors on their own premises, or on land which has been in their own occupation, for at least two months before the Show.

This rule applies only to Classes 1-80.

- Vegetable, flower and fruit entries will be judged in accordance with the *Hand-books* published by the **Royal Horticultural Society** and the **National Vegetable Society**.
- Floral art exhibits will be judged in accordance with the guidance issued by the *National Association of Flower Arrangement Societies*.
- No exhibitor will be allowed to take more than one prize in each Class.
- All entry forms must be submitted before 12 midday on the Saturday before Show Day. No entries will be accepted unless accompanied by the entry fee.
- All articles for competition must be ready for judging by 10.30am on the morning of the Show. The Committee will be on the ground to receive entries from 8.00am onwards.

Exhibits must be removed before 5.45pm

- Any exhibit which is unclaimed may be auctioned on behalf of Society funds.
- The decision of the judges will be final and they have the power to withhold prizes if, in their opinion, the exhibits are deemed of insufficient merit, or in the case of any infringement of the rules.
- The Committee cannot be responsible for any loss or damage that may arise, but will take all possible care of exhibits.
- The Committee reserves the right to visit the garden of any exhibitor for the purpose of inspection.
- The Committee reserves the right to decide who may or may not be eligible to compete.
- Cups and Awards will be presented at 5.00pm and prize money will be obtainable from 3.30pm. In the case of complaint, the payment of prize money will be deferred until the matter has been investigated by the Committee.
- Any protest must be made to the Secretary before 3.15pm and must be accompanied by a payment of 50p for each complaint. If, on investigation, the protest is deemed reasonable, this money will be refunded, otherwise it will be placed in the Society's funds.
- In the event of any dispute, the decision of the Committee Chair is final with no other appeal.

**PLEASE ALSO SEE THE REQUIREMENTS FOR ENTRY IN THE VARIOUS SECTIONS.
HINTS FOR EXHIBITORS IN THE FLOWER, FRUIT AND VEGETABLE CLASSES**

Allow time to stage exhibits and check that the number of specimens is as stated in the Schedule. Exhibits should be staged as attractively as possible.

In a close competition, arrangement may be a deciding factor and a judge is usually favourably influenced by good presentation.

In assessing merits, the following features are usually considered:

VEGETABLES

These should be properly prepared, i.e. roots should be washed with a soft sponge and plenty of water to prevent skin damage.

- Beetroot Spherical, medium size with small fangless tap roots, smooth, skins and flesh uniform in colour. Remove leaves as for carrots.
- Cabbage Shapely, fresh solid hearts with perfect surrounding leaves. Remove discoloured outer leaves and avoid split and pest damaged specimens.
- Carrots Good shape and colour, free from side roots; skins clean and bright. Avoid those with green colouring near the top. Leaves should be removed with not more than approximately 75mm of leaf stalk remaining.
- Chilli Peppers Fresh bright fruits and clear skins, colour for cultivar, with stalks attached.
- Courgettes Young, tender, shapely specimens, 100-150mm in length, any colour, but well matched.
- Cucumbers Fresh, young, green, tender, straight specimens of uniform thickness with short handles and preferably with flowers still adhering.
- Dish In vegetable classes a "dish" is the required number of vegetables of one kind in a named class. e.g. Onions or Beans. A collection of vegetables has three or more kinds of vegetables, each of which is a "dish" in its own right for the purposes of "Best in Show" Award.
- French Beans Straight fresh pods of even length, with no outward sign of seeds.
- Garlic Well ripened, well-shaped whole solid bulbs with thin necks and approximately 25mm dried stem. Roots removed.
- Leeks Clean, firm solid parallel-sided, long barrels with no sign of softness or splits. Uniform blanch not bulbous at the base. Avoid excessive stripping of outer leaves. Roots and leaves clean and intact.
- Marrows Young, tender, shapely, of any colour, well matched where more than one specimen required.
- Onions Firm, thin necked bulbs. Size according to cultivar and of good colour. Stage with tops bound with raffia on rings or collars.
- Parsnips Long, well developed, shapely white roots, smooth skin, free from side shoots and blemishes. Remove leaves as for carrots.

- Peas Large, fresh pods, deep green with bloom intact - handle by stems.
No disease or pest damage and well filled with tender seeds.
- Potatoes Medium sized between 175g and 225g, shapely, clean, clear-skinned tubers with few and shallow eyes. Arrange on a plate.
- Runner Beans Long, slender, straight pods with stalks, with no outward sign of seeds.
- Shallots Round, solid large bulbs with thin necks. Stage as separate bulbs on fine sand.
- Tomatoes Medium sized, round, ripe but firm and richly coloured.
Fresh green calyx uppermost.

FRUIT

- Cultivars In season, which are ripe and displayed with stalks are usually preferred to others which have been picked prematurely. Condition, size, colour, uniformity and quality are features of assessment.

FLOWERS

- Antirrhinum Long, stiff, straight, evenly tapering spikes with evenly spaced open flowers.
- Asters Large flowers in good condition. Double flowers should show no disc; single flowers should have disc proportionate to ray florets.
Long self-supporting stems.
- Dahlias Fresh clean blooms with florets intact, blooms poised at an angle not less than 45° to the stem. Arrange so that blooms face the same way and clear of each other.
- Gladioli Fresh, unblemished blooms and foliage. Long well balanced erect spike, still carrying bottom flower. Other regularly spaced flowers - buds so placed to hide stems gradually narrowing.
- Pansies Flower circular in outline, smooth thick velvety petals without serrations and Violas surface of flower slightly convex. No blotch or any rays on violas.
- Pot plants Clean pots, neat staking. Preference is given for decorative, rather than botanical value. Shapely plant with heathy unblemished foliage with flowers of good size and colour.
- Roses *Specimen bloom.* Fresh, no blemishes, full size for cultivar with strong stems. Petals regularly arranged within circular outline, well-formed centre. Colour bright and brilliant.
Other than specimen bloom. As for specimen, but additionally well-formed foliage of good size and texture with strong stems.
- Sweet Peas Strong spikes with well-spaced blooms. Top blooms well expanded bottom blooms still good. Long straight stems.

PREPARATION OF FLOWERS FOR EXHIBITION

Cut in the evening *or* early morning with stems as long as possible.

Make slanting cut on stem, remove undeveloped side shoots. Plunge upright in containers of clean water away from light. When transporting to the Show, pack cotton wool or soft paper between specimens. When staging, cut portion from base of flower stems to assist uptake of water.

Check water level in containers.

Generally, condition and uniformity are important. An exhibit is in good condition when it is in the most perfect stage of its possible beauty, is fresh and free from damage due to weather, pests, diseases, faulty handling or other cause. Uniformity means that the items of which the flower consists are alike in age, size and form.

Further information on exhibiting in the, flower, fruit and vegetable classes is available in publications from:

The Royal Horticultural Show Handbook

www.rhs.org.uk

The National Vegetable Society Judges' Guide

www.nvsuk.org.uk

National Association of Flower Arrangements Societies Competitions Manual

www.nafas.org.uk

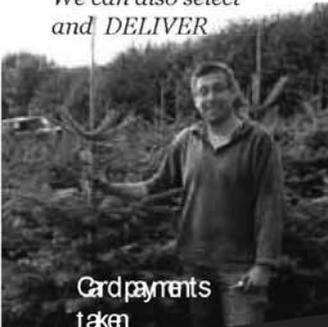


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