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# Tibberton SHOW

*...take a look ...have a go!*

Competitive OPEN Horticultural classes

LOCAL Grower Vegetable & Flower Classes

Home Baking, Beverages & Preserves

Floral Arts & Needlework

Arts & Crafts

Photography

Limerick & Creative Writing

Classes for children

Cups & Awards to be won

Saturday 17th August 2024

Taynton and Tibberton Village Hall

Organised by the Tibberton District Horticultural Society

SCHEDULE & ENTRY FORM



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## Tibberton Show programme for Saturday 17th August 2024

<b>8.00-10.30am</b>	<b>Staging of exhibits in Marquee</b>
<b>10.30am</b>	<b>Marquee closed for judging</b>
<b>2.00pm</b>	<b>Marquee and Show opens</b>
<b>5.00pm</b>	<b>Presentation of Prizes and awards</b>
<b>5.30pm</b>	<b>Auction of Produce - Show closed</b>

**Entry fee: £5 for adults under 18s are FREE.**

## TIBBERTON DISTRICT HORTICULTURAL SOCIETY

(Affiliated to the Royal Horticultural Society and the National Vegetable Society)

President: Barbara Davis  
Chair: Nick Horniman  
Vice Chair: Sheila Johnson  
Hon. Treasurer: Peter Gardner  
Hon. Secretary: Hylary Kingham  
5 Muzzle Patch, Tibberton, Gloucester GL2 8EE  
Tel: 01452 790478  
*hylary.kingham@btopenworld.com*

Committee: Carol Ackerman, Christine Gardner, Robert Heigham,  
David Hirons, David Mills, Jenny Payne, Jenny White.

Ad space  
Inside Back Cover

Naylor Powell to  
send their new  
artwork direct to  
Perpetua Press



**TIBBERTON DISTRICT HORTICULTURAL SOCIETY: WINNERS in 2023**

Royal Horticultural Society's BANKSIAN MEDAL	Terry Godwin
Society's Challenge Cup	Robert Heigham
Woodcroft Cup	Terry Godwin
Pattie Davis Cup	Cyril Amos
Jock Greenock Trophy	Barbara Davis
Doug Preece Cup	Tony Fielding
Ray Bartlett Cup	Sten Salisbury
Marjorie Greenock Cup	Amanda Horniman
Primrose Cup	Maya Thomas Davis
Thurston Cup	Robert Heigham
Meredith Cup	Peter Gardner
The Cecil Stait Cup	Robert Heigham
Maurice Richardson Cup	Peter Gardner
Sam Smith Claret Jug	Amanda Rawson
Kents Green Rose Bowl	Ronnie Bunting
Jane Horne Cup	Helen Corbett
Mansell Cup	Issy Gwyer/Rose Harper/Mandy Neufield
London Camera Exchange Cup	Colin Gwyer
Walwin Cup	Colin Gwyer
Peter Price Cup	Adam Thomas
Price Cup	Adam Thomas
Tania Rose Cup	Wilf Gifford/Jack Williams
Pippin Cup	Beatrice Wilson
Wynford Cup	Alba Arnold
Harrison Cup	Bess Heron

**TIBBERTON DISTRICT HORTICULTURAL SOCIETY: AWARDS OF MERIT 2023**

Award of Merit (Veg. Collection)	Robert Heigham
Award of Merit (Vegetable Dish)	Mike Davis
Award of Merit (Floral Art)	Amanda Horniman
Award of Merit (Flower Exhibit)	Tony Fielding

**POLITE NOTICE TO CUP WINNERS:**

**TDHS remains the owner of the cups and trophies.**

**Winners are requested to return all the Cups to the Secretary in a cleaned condition, before Saturday 12th August 2024 please.**

*Welcome to the Tibberton Show!*

*A Royal Horticultural Society standard horticultural show and a fun afternoon for families and friends.*

*We hope to provide you with a fantastic afternoon of fun and enjoyment, a chance to meet up with friends, enjoy the marquee displays, visit the stalls, buy a raffle ticket and see all the activities in the field.*

*In the months before the Show, I encourage you to get involved as a competitor – take a look through the following pages and have a go!*

*Take a look at the categories for vegetables, flowers, floral art, baking, photography and the creative arts.*

*No matter if you are a beginner, keen gardener, experienced exhibitor, enthusiastic home baker, poet, photo snapper or a budding artisan, have a go!*

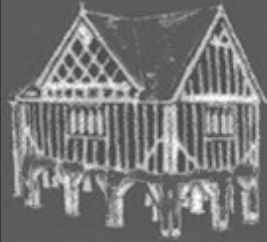
*The Show's success is dependent on the efforts of the committee and all our helpers; we are grateful to everyone who volunteers to help in the week before the show and on the day. If you can spare some time in the build up to the Show and especially on the day, then please get in touch!*

*I look forward to hearing from you and seeing you on the day!*

*Nick Horniman, Tibberton Show Chair  
Whatsapp 07768 028396*



*...take a look ...have a go!*



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#### **Horticulture: LOCAL GROWER VEGETABLES**

*Each class is designed to encourage vegetable growers, beginners or 'old hands' to have a go at showing the results of their efforts.*

- 1 Potatoes, 3, coloured.
- 2 Potatoes, 3, white.
- 3 Onions, 4, not exceeding 250g.
- 4 Carrots, 3, other than long pointed cultivar.
- 5 Carrots, 3, long pointed cultivar.
- 6 Parsnips, 3.
- 7 Runner Beans, 6 pods.
- 8 Beetroot, globe, 3.
- 9 Sweet Corn, 2 cobs.
- 10 Peas, 6 pods.
- 11 Shallots, 7.
- 12 French Beans, 6 pods.
- 13 Tomatoes, 4.
- 14 Tomatoes, small cherry type, 6. (To pass through 35mm ring)
- 15 Courgettes, 2.
- 16 Marrow, 1.
- 17 Cucumber, 1.
- 18 Three of ANY one kind of vegetable NOT listed in classes 1 to 17.
- 19 Collection of vegetables, 3 kinds, 3 of each.  
(Space allowed 600mm x 550mm – no height limit) Entry Fee £1 - Prizes: £5; 2nd £4; 3rd £3

**Note to exhibitors:**

To provide interest to visitors it would be helpful to add a small card with the vegetable variety entered.

**Note to exhibitors:**

Allow time to stage exhibits and check that the number of specimens is as stated in the Schedule.

#### **Horticulture: LOCAL GROWER FLOWERS**

- 20 Sweet Peas, 6 spikes.
- 21 Rose, Hybrid Tea, 1 specimen bloom.
- 22 Rose, Floribunda, 1 stem.
- 23 Small headed Sunflowers, 3 spikes.
- 24 Cut flowers 4 kinds, 3 of each arranged in a vase.
- 25 Flowering pot plant. (Max size 550mmx450mm - no height limit)
- 26 Fern or foliage plant, in a pot. (Max size 550mmx450mm - no height limit)
- 27 Dahlias, decorative, cactus or semi-cactus, three of one kind of flower.
- 28 Three of ANY one kind of flower NOT listed in classes 20 to 27.

Classes are for LOCAL VEGETABLES & FLOWER GROWERS living within a 4 mile radius of Taynton and Tibberton Village Hall, including the settlements of Bulley, Churcham, Highleadon, Highnam, Huntley, May Hill, Rudford, Taynton and Tibberton.



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**Cups and Awards for: LOCAL GROWER VEGETABLES and FLOWERS**



**The Cecil Stait Cup**

- awarded for the best collection of vegetables in the LOCAL class 19.

**Thurston Cup**

- awarded for the most points in LOCAL GROWER classes 1-28.

**Meredith Cup**

- awarded for the 2nd highest number of points LOCAL GROWER classes 1-28.

**Pattie Davis Cup**

- awarded to the person demonstrating most effort in the LOCAL GROWER classes with only 10 or fewer entries, plus one point for each tabled entry.

Past Show Winners: 2023 C Amos (See page 20 rule 11.)

**Maurice Richardson Cup** - awarded for the best sweet peas in Class 20.

**Horticulture: OPEN HEAVIEST/LONGEST**

29 Heaviest Potato.

30 Heaviest Onion (untrimmed).

31 Heaviest Marrow.

32 Longest runner bean.

Classes 29 to 32. First Prizes only: £1.



**Bill Wyatt Cup**

- awarded for the heaviest onion in class 30.

**ADULT ENTRY FEES:**

CLASSES: 1 to 124      **50p per entry**  
 - Except class 19      **£1 per entry**  
 - Except class 53      **£2 per entry**

**UNDER EIGHTEEN:      NO ENTRY FEE**

**AWARD OF POINTS:**

First: 4 points.      Second: 3 points.      Third: 2 points.

**PRIZES:**

CLASSES: 1 to 124	<b>First: £1</b>	<b>Second: 80p</b>	<b>Third: 60p</b>
- Except class 19	<b>First: £5</b>	<b>Second: £4</b>	<b>Third: £3</b>
- Except class 51	<b>First: £10</b>	<b>Second: £8</b>	<b>Third: £6</b>
- Except classes 29 to 32	<b>First: £1</b>	-	-
CLASSES 125 to 139	<b>First: 60p</b>	<b>Second: 40p</b>	<b>Third: 30p</b>
CLASS 140	<b>First: £10</b>	-	-
CLASS 141	<b>First: £1</b>	-	-

**Note to entrants:**

**PLEASE note the requirements for entry for each section and class.**

**ENTRY FEES**

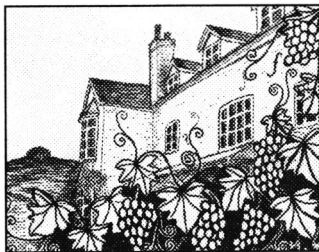
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### COMPETITIVE classes for VEGETABLES, FLOWER, HERBS & SOFT FRUIT.

#### Horticulture: OPEN VEGETABLES

*Open to any individual and excludes nurserymen.*

- 33 Potatoes, 5, coloured.
- 34 Potatoes, 5, white.
- 35 Onions, 5, exceeding 250g.
- 36 Onions, 5, not exceeding 250g.
- 37 Runner Beans, 9 pods.
- 38 Beetroot, globe, 3.
- 39 Shallots, 9.
- 40 Pickling shallots, 12. (To pass through a 30mm ring)
- 41 Chilli Peppers, 5.
- 42 Tomatoes, 6.
- 43 Tomatoes, 9, small cherry type. (To pass through a 30mm ring)
- 44 Garlic, 3 bulbs. (Max. diameter 65mm. with 25mm stem)
- 45 Marrows, 2.
- 46 Cucumbers, 2.
- 47 Carrots, 3, other than long pointed cultivar.
- 48 Carrots, 3, long pointed cultivar.
- 49 Parsnips, 3.
- 50 Blanch Leeks, 3.
- 51 Cabbages, green, 1.
- 52 Any vegetable not listed in the OPEN section.
- 53 Collection of vegetables, 4 kinds, 3 of each.

(Space allowed 1m wide x 550mm deep, no height limit & viewable from the front only.)

Note: Entry Fee £2 - Prizes: £10; 2nd £8; 3rd £6

#### Horticulture: OPEN FRUIT & HERBS

- 54 Herbs grown or cut and displayed, 4 kinds. (Max size 550mm x 300mm)
- 55 Plums, 6 culinary or dessert, one variety.
- 56 Apples, 4 culinary, one variety.
- 57 Apples, 4 dessert, one variety.
- 58 Dish of soft fruit, 20, one variety.

All OPEN classes are judged by National Vegetable Society (NVS) panel or Royal Horticultural Society (RHS) judges.

Entrants are expected to be familiar with and must follow the NVS and RHS Rules and Regulations.

See the HINTS AND TIPS FOR EXHIBITORS IN THE HORTICULTURAL CLASSES on Page 21.

**Note to exhibitors:**  
The OPEN VEGETABLES take prime display space in the marquee.

**Note to exhibitors:**  
Classes 48 to 50 given double table width display space.

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### Horticulture: OPEN FLOWERS

- 59 Sweet Peas, 6 spikes.
- 60 Rose Hybrid Tea, 1 specimen bloom.
- 61 Rose, Floribunda, 1 stem.
- 62 Gladiolus, 1 specimen spike.
- 63 Gladioli, 3 spikes.
- 64 Dahlias, decorative, cactus or semi-cactus, 3.
- 65 Dahlia, small ball, not exceeding 170mm in dia.
- 66 Dahlias, pompon not exceeding 52mm dia. 5.
- 67 Double Asters, 5.
- 68 Fuchsias, 6 blooms displayed on a flat surface.
- 69 Zinnias, 5.
- 70 Cut Flowers, 4 kinds, 3 of each, in a vase.
- 71 Flowering pot plant. (Max size: 550mm x 450mm - no height limit)
- 72 Any flower not listed in this section, 5.

**Note to exhibitors:**  
 A flower exhibit should be at the most perfect stage of its possible beauty, look fresh and free from damage, pests, diseases or faulty handling.

### Cups and Awards for: OPEN VEGETABLES and FLOWERS



- Society's Challenge Cup** - awarded for most points in OPEN classes 33-72.
- Woodcroft Cup** - awarded for the 2nd highest number of points in OPEN classes 33-72.
- Comer Cup** - awarded for the highest number of points in the Horticultural OPEN Flower classes 59 to 72.
- Townsend Electrical Shield** - awarded for the best sweet peas in class 59.
- Ray Bartlett Cup** - awarded for the best gladiolus in classes 62-63.
- Doug Preece Cup** - awarded for the best dahlia exhibit in classes 64-66.

**Tibberton District Horticultural Society Award of Merit (Vegetable collection)**  
 - awarded for the best collection of vegetables in Class 53.

### Cups and Awards for: Horticulture LOCAL and OPEN



- Royal Horticultural Society's BANKSIAN MEDAL**  
 - Awarded to competitor gaining the most prize winning points in Classes 1-28, 33-72. Past Winners: 2023 T Godwin, 2022 R Heigham. (See page 20 rule 11.)
- Jock Greenock Trophy** - awarded for the best rose bloom in classes 21 or 60.

**Tibberton District Horticultural Society Award of Merit (Vegetable dish)**  
 - awarded for the best vegetable dish in the show.

**Tibberton District Horticultural Society Award of Merit (Flower Exhibit)**  
 - awarded for the best flower exhibit in the show.

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## FLORAL ART:

- 73 A floral exhibit depicting a favourite song. Please display title of song.
- 74 "Smells good!" A floral exhibit incorporating scented flowers and foliage.
- 75 A floral arrangement celebrating the 2024 Paris Olympics.
- 76 "On the riverbank" A long and low arrangement using flowers and foliage.
- 77 "Technology is indistinguishable from Magic". 3rd of Arthur C Clarke's three laws.  
A fun very open ended arrangement to entice new arrangers to enter.
- 78 A PETITE arrangement suitable for the top of a celebration cake.  
Not exceeding 250mm in depth, width and height.
- 79 A MINIATURE arrangement in a sea shell.  
Not exceeding 100mm in depth, width and height.

## NEW Floral Art Beginners Class

*Open to everyone who hasn't won a floral arts prize in the last five years.*

- 80 An arrangement of garden flowers and foliage in a basket.

Only fresh and natural materials to be used unless stated otherwise.

Accessories are allowed in all classes except the miniature.

Classes 73 to 77 to occupy space not exceeding 750mm wide x 550mm deep - no height limit.

## NEEDLEWORK

- 81 A needlework item inspired by 'This Little Piggy Went to Market...'
- 82 A knitted or crocheted teddy bear for a child.
- 83 A 12" patchwork block.
- 84 A machine-sewn item of clothing for children or adults.
- 85 An embroidered picture (NOT cross stitch) – hand or machine sewn.
- 86 An item of baby clothing either crocheted, knitted or sewn.
- 87 Any item crocheted, knitted, sewn or felted in autumn colours

Classes 81 to 87 must not exceed 550mm x 550mm.

Previous prize winning entries should not be re-submitted.

## Cups and Awards for: FLORAL ART and NEEDLEWORK



### Marjorie Greenock Cup

- awarded for the most points in Floral Art classes 73-78.

**Primrose Cup** - awarded for the best miniature floral art in class 79.

**Tibberton District Horticultural Society Award of Merit (Floral Art)**

- awarded for the best floral art exhibit in the show.

**Mansell Cup** - awarded for the most points in the Needlework classes 81-87.



## HOME BAKING

People of all ages and genders could attempt these bakes – please have a go!

- 88 'Free from' cake. Cake (round or loaf shape) to suit gluten-free diet.
- 89 Rhubarb crumble baked in a dish. To serve 4-6.
- 90 Canapès - 6 assorted one-bite savouries in 2 or more varieties.
- 91 Savoury quiche or flan. To serve 4-6. Please state ingredients.
- 92 Gingerbread people. 4 different iced gingerbread people.
- 93 6 Single Meringues. If decorating, please do not use fresh cream.
- 94 Sweets. 5 pieces of vanilla fudge.
- 95 Bara Brith (Welsh tea loaf) to set recipe.

<p>Bara Brith Recipe:</p> <p>300g dried mixed fruit</p> <p>200g light muscovado sugar</p> <p>Zest 1 orange</p> <p>250ml hot black tea</p> <p>350g self-raising flour</p> <p>2 tsp mixed spice</p> <p>1 large egg, beaten</p> <p>50g soft butter, plus extra for greasing</p>	<p><b>Instructions for Bara Brith:</b></p> <ol style="list-style-type: none"> <li>1. Tip all the soft fruit into a bowl with the sugar and orange zest. Pour over the tea. Leave to soak overnight.</li> <li>2. Heat the oven to 160°C/140°C Fan/gas 3.</li> <li>3. Prepare a 900g loaf tin with a paper liner, or grease and line with baking parchment.</li> <li>4. Tip the flour and spice into a bowl, beat in the fruit and soaking liquid. Add the egg and butter, beat until you have a stiff batter, then tip into the loaf tin.</li> <li>5. Bake for approx. 1hour 15 minutes, covering with foil or baking parchment if colouring too quickly. Check with a skewer – if it doesn't come out clean, give it another 5-10 minutes.</li> <li>6. Cool in the tin for 10 minutes, then tip out and cool completely.</li> </ol>
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### Note to Bakers:

In the interest of hygiene, all cookery items must be covered with cling film or other transparent cover. No packet mixes to be used. Please label and state main ingredients where appropriate. Nearest standard imperial equivalent of metric measurement given can be used.

*"The winning loaf cake had an excellent flavour and achieved 18/20 marks. Some of the cakes were overcooked and burnt which affected the flavour and moistness of the finished bake. Avoid an uneven mix of the ingredients by folding in the dry ingredients along with the beaten egg into the melted mix."*

Judge  
coments

## BEVERAGES

- 96 Homemade wine in clear 75cl wine bottle.
- 97 Cider / Perry.
- 98 Beer.
- 99 A flavoured spirit.
- 100 Non alcoholic flower or fruit cordial.

**Make sure the bottle is clean and full!**

Entries in Classes 96 must be in exhibited in clear 75cl wine bottles, preferably with white plastic topped stoppers. Classes 97 to 100 should be in any size clear bottles with secure tops.

All classes: Clear bottles with no commercial markings, with labels displaying the variety only and allow 50mm clear sight from bottom.

*"The winning marmalade had a true to type fresh Seville orange flavour to the preserve, so well done. Ideally a preserve should be presented in a clear glass jar without trade names and no stickiness on the jar or seal. The label should state an accurate description of the contents along with the day of the month and year of making."*

Judge  
coments

## PRESERVES

- 101 Orange Marmalade.
- 102 Raspberry Jam.
- 103 Plum Butter.
- 104 Drupe Jam.
- 105 Blackberry Jelly.
- 106 Mediterranean Chutney.
- 107 Barbecue Sauce.

**What is a preserve 'butter' and a 'drupe'?**  
A 'butter' preserve is smooth and spreadable with a lot less sugar than used in jam. ("It should spread like butter.")  
A 'drupe' is a fruit with a central stone containing the seed, e.g. apricot, plum or cherry.

Preserves should be labelled with ingredients, dated and shown in clear glass containers with no commercial marking on lids.

### Cups and Awards for: HOME BAKING, BEVERAGES and PRESERVES



#### Jane Horne Cup

- awarded for the most points in the Home Baking classes 88 to 95.

#### Sam Smith Claret Jug

- awarded for the most points in the Beverages classes 96-100.

#### Kents Green Rose Bowl

- awarded for the most points in the Preserves classes 101-107.



# Tibberton and Taynton WI

Founded 1925

## Monthly Meetings

Taynton and Tibberton Village Hall

Third Wednesday in the month  
at 7.30pm

**Visitors always welcome**

If you would like to find out more about Tibberton and Taynton WI, become a member, or come along to one of our monthly meetings to discover more about what we do.

You are most welcome and can contact us on:

[ttwisecretary@gmail.com](mailto:ttwisecretary@gmail.com)

### PHOTOGRAPHY

*Open to all except professionals and photographers who advertise.*

- 108 People at play.
- 109 Modern or a historic vehicle.
- 110 Exotic location.
- 111 Animal portrait pose.
- 112 Historic Gloucester.
- 113 Nature in Winter.
- 114 Landscape in greyscale - "It's more challenging to create a good black & white photo!"
- 115 Distorted - Creative manipulation is allowed in this class.

**Only TWO entries per entrant allowed in each class.**

Photographs must be mounted preferably on 200gsm paper and not held in place by paper clips. Maximum entry size A4 including mount. All entries must be your own photographs. There must be no added text, time or date entries. All photographs must be a single shot with no merging of two or more photographs, except where specifically stated otherwise. Photographs will be judged on the interpretation of the subject and the technical quality. Previous prize-winning entries should not be re-submitted. All photographs are to be submitted with the entry form in a named envelope and the class number pencilled on the back of each photograph.

#### Cups and Awards for: PHOTOGRAPHY



**London Camera Exchange Cup** - awarded for the most points in the Photography classes 108-115.

**Walwin Cup** - awarded for the best photograph in the show.

#### EARLY NOTICE OF PHOTOGRAPHY CLASSES for 2025

- Evening sky.
- Depicting the Forest of Dean.
- Celebration.
- A walk in the outdoors.
- Still Life.
- Motion.
- Ready for upcycling.
- Spooky Scarey - Manipulation allowed in this class.



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## LIMERICK and CREATIVE WRITING

- 116 A limerick starting with: 'In a tent in a field...'
- 117 A short story starting with: 'As the bus pulled away...'
- 118 A poem of not more than ten lines entitled: 'Rural Life'
- 119 An example of handwriting using all of the following text:

A poem by Benjamin Zephaniah.

I used to think nurses  
Were women,  
I used to think police  
Were men,  
I used to think poets  
Were boring,  
Until I became one of them.

All work must be original.  
Classes 116 to 119 will be stapled up on display boards.  
Minimum size A5 - Maximum size A4.

All entries to be submitted with the entry form in a  
named envelope with the class number pencilled on  
the back of each entry.

## ARTS & CRAFTS

- 120 A painting of a local landscape scene in watercolour.
- 121 "Someone special to me", a painting in any 2D medium.
- 122 "Architecture", a line drawing.
- 123 A three dimensional handmade ornament.
- 124 A greetings card, using any materials.

All work must be original.  
Painting by numbers, commercial models, do-it-yourself kits etc, will be disqualified.  
Classes 120 to 122 overall size must not exceed 550mm x 550mm.  
Class 123 can be in any 3D medium (for example in paper, wood, metal or pottery).  
Classes 123 and 124 to be displayed on table space and no larger than 30cm x 30cm.

*Benjamin Zephaniah on  
writing poetry:  
"Try to use normal  
speech patterns.  
If you are rhyming, don't  
force the rhymes and if  
you are writing something  
funny, make sure it makes  
you laugh!"*

## Cups and Awards for: CREATIVE WRITING, ARTS & CRAFTS



**Peter Price Cup** - awarded for the best Limerick in class 116.

**Price Cup** - awarded for the most points in the classes 117-124.

All under 18's entries are FREE.

### RECEPTION & PRESCHOOL (EYFS)

- 125 Space collage.
- 126 Cardboard tube animal (using a toilet roll inner).
- 127 Shortbread biscuits x 2.

### YEAR 1 & 2

- 128 Write a poem about 'Visiting London'. No more than 10 lines.
- 129 A glove puppet.
- 130 A daffodil painting, in any 2D media.
- 131 Design your own family flag.
- 132 A greetings card, using any materials.
- 133 Flapjack x 4.

### YEAR 3 to 6

- 134 Two cheese scones.
- 135 Lego rocket model.
- 136 A face mask in any media.
- 137 Poster for Gloucester.
- 138 Write a recipe for an amazing hot chocolate drink.
- 139 Mobile phone case design in 2D or 3D.

All classes except the cookery classes 127, 128 & 134 must be no larger than A4. All work must be original. Painting by numbers, commercial models, do-it-yourself kits etc, will be disqualified.

**YEARS 7 to 13** can enter any class from 1 to 95, 100 to 124. **Entry is FREE.**

- Tibberton Horticultural Society wants to encourage all under 18's to enter any of the Horticulture, Home Baking, Photography and Arts classes and compete against adult entrants.
- To recognise these efforts each entry by an under 18 exhibitor will receive a certificate to display with their entry.

#### Cups and Awards for: Under 18's



**Tania Rose Cup** - awarded for the most points in the Pre-school Classes 125-127.

**Pippin Cup** - awarded for the most points in the Under 8 Classes 128-133.

**Wynford Cup** - awarded for the most points in the Under 12 Classes 134-139.

**Harrison Cup** - awarded to the under 18 Year 7 to 13 only with the most points in classes 1-95, 100-124.

**Note to exhibitors:**  
In the interest of hygiene, all cookery items must be on a paper plate and covered with cling film or other transparent cover.

**FAMILY FUN - Free to enter.**

### 2024 Tibberton Show Scarecrow Competition

140 Family 'Scarecrow':

Depicting a fictional hero or villain, perhaps from Harry Potter or Star Wars or Paw Patrol!

Minimum height 1 metre ideally mounted on a single broom-stick or similar, to be displayed on a stand, eg a Christmas tree stand, parasol stand, or bucket of earth/sand. Please use only recycled materials.

The scarecrows will be displayed at the entrance to the marquee, please make your entries colourful and eye-catching!

One scarecrow per family.

**Only one winner - First prize £10**

**Finally the ONLY class you can enter on the day before 10am.**

141 **Disaster Class** – Show your best worst efforts from any class.

Any funny or unusual object, vegetable, plant, photo or handicraft which perhaps didn't turn out as expected! Only one winner.



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## RULES AND REGULATIONS

1. All vegetables, flowers and fruit to be shown must be grown by exhibitors on their own premises, or on land which has been in their own occupation for at least two months before the Show. **This rule applies only to Horticulture Classes.**
2. Vegetable, flower and fruit entries will be judged in accordance with the Handbooks published by the **Royal Horticultural Society** and the **National Vegetable Society.**
3. Floral art exhibits will be judged in accordance with the guidance issued by the **National Association of Flower Arrangement Societies.**
4. No exhibitor will be allowed to take more than one prize in each Class.
5. All entry forms must be submitted before 12 midday on the Saturday before Show Day. No entry will be accepted unless accompanied by the entry fee.
6. All exhibits for competition must be ready for judging by 10.30am on the morning of the Show. The Committee will be on the ground to receive entries from 8.00am onwards.
7. The decision of the judges will be final and they have the power to withhold prizes if, in their opinion, the exhibits are deemed of insufficient merit, or in the case of any infringement of the rules.
8. The Committee will take all possible care of exhibits but cannot be responsible for any loss or damage that may arise.
9. The Committee reserves the right to visit the garden of any exhibitor for the purpose of inspection.
10. The Committee reserves the right to decide who may or may not be eligible to compete.
11. The Royal Horticultural Society's BANKSIAN MEDAL and the Pattie Davis Cup cannot be awarded to winners of the award in the previous two Tibberton Shows. Previous winners can enter the relevant classes but are excluded from winning these awards.
12. Exhibits must not be removed before 5.00pm
13. Any exhibit which is unclaimed after 5.30pm may be auctioned on behalf of Society funds.
14. Cups and Awards will be presented at 5.00pm.
15. Prize money can be obtained from 3.30pm.
16. Any protest must be made to the Secretary before 3.30pm and must be accompanied by a payment of £5 for each complaint. If, on investigation, the protest is deemed reasonable, this money will be refunded, otherwise it will be placed in the Society's funds.  
In the case of complaint, the payment of prize money will be deferred until the matter has been investigated by the Committee.
17. In the event of any dispute the decision of the Committee Chair is final with no further appeal.

## HINTS AND TIPS FOR EXHIBITORS IN THE HORTICULTURAL CLASSES

- Allow time to stage exhibits and check that the number of specimens is as stated in the Schedule.
- Exhibits should be staged as attractively as possible. In a close competition, arrangement may be a deciding factor and a judge is usually favourably influenced by good presentation.
- In vegetable classes a 'dish' is the required number of vegetables of one kind in a named class. e.g. Onions, Carrots or Beans.
- A collection of vegetables has three or more kinds of vegetables, each of which is a 'dish' in its own right for the purposes of 'Best in Show' award.
- Vegetables should be properly prepared, i.e. roots should be washed with a soft sponge and plenty of water to prevent skin damage.

## VEGETABLES

In assessing merits, the following features are usually considered.

Beetroot	Spherical, medium size with small fangless tap roots, smooth, skins and flesh uniform in colour. Remove leaves as for carrots.
Cabbage	Shapely, fresh solid hearts with perfect surrounding leaves. Remove discoloured outer leaves and avoid split and pest damaged specimens.
Carrots	Good shape and colour, free from side roots; skins clean and bright. Avoid those with green colouring near the top. Leaves should be removed with not more than approximately 75mm of leaf stalk remaining.
Chilli Peppers	Fresh bright fruits and clear skins, colour for cultivar, with stalks attached.
Courgettes	Young, tender, shapely specimens, 100-150mm in length, any colour, but well matched.
Cucumbers	Fresh, young, green, tender, straight specimens of uniform thickness with short handles and preferably with flowers still adhering.
French Beans	Straight fresh pods of even length, with no outward sign of seeds.
Garlic	Well ripened, well-shaped whole solid bulbs with thin necks and approximately 25mm dried stem. Roots removed.
Blanch Leeks	Clean, firm solid parallel-sided, long barrels with no sign of softness or splits. Uniform blanch not bulbous at the base with over 150mm barrel. Avoid excessive stripping of outer leaves. Roots and leaves clean and intact.
Marrows	Young, tender, shapely, of any colour, well matched where more than one specimen required.
Onions	Firm, thin necked bulbs. Size according to cultivar and of good colour. Stage with tops bound with raffia on rings or collars.
Parsnips	Long, well developed, shapely white roots, smooth skin, free from side shoots and blemishes. Remove leaves as for carrots.

Peas	Large, fresh pods, deep green with bloom intact - handle by stems. No disease or pest damage and well filled with tender seeds.
Potatoes	Medium sized between 175g and 225g, shapely, clean, clear-skinned tubers with few and shallow eyes. Arrange on a plate.
Runner Beans	Long, slender, straight pods with stalks, with no outward sign of seeds.
Shallots	Round, solid large bulbs with thin necks. Stage as separate bulbs on fine sand.
Tomatoes	Medium sized, round, ripe but firm and richly coloured. Fresh green calyx uppermost.

## FRUIT

In assessing merits, the following features are usually considered.

- Cultivars in season, which are ripe and displayed with stalks are preferred to others which have been picked prematurely.
- Condition, size, colour, uniformity and quality are features of assessment.

## FLOWERS

In assessing merits, the following features are usually considered.

Antirrhinums Long, stiff, straight, evenly tapering spikes with evenly spaced open flowers.

Asters	Large flowers in good condition. Double flowers should show no disc; single flowers should have disc proportionate to ray florets. Long self-supporting stems.
Dahlias	Fresh clean blooms with florets intact, blooms poised at an angle not less than 45° to the stem. Arrange so that blooms face the same way and clear of each other.
Gladioli	Fresh, unblemished blooms and foliage. Long well balanced erect spike, still carrying bottom flower. Other regularly spaced flowers - buds so placed to hide stems gradually narrowing.
Pansies	Flower circular in outline, smooth thick velvety petals without serrations.
Violas	The surface of Viola flower slightly convex with no blotches or any rays.
Pot plants	Clean pots, neat staking. Preference is given for decorative, rather than botanical value. Shapely plant with healthy unblemished foliage with flowers of good size and colour.
Roses	<i>Specimen bloom.</i> Fresh, no blemishes, full size for cultivar. Petals regularly arranged within circular outline, well-formed centre. Colour bright and brilliant. <i>Other than specimen bloom.</i> As for specimen, but additionally well-formed foliage of good size and texture. Strong stems.
Sweet Peas	Strong spikes with well-spaced blooms. Top blooms well expanded bottom blooms still good. Long straight stems.

## PREPARATION OF FLOWERS FOR EXHIBITION

- Cut in the evening or early morning with stems as long as possible.
- Make slanting cut on stem, remove undeveloped side shoots. Plunge upright in containers of clean water away from light.
- When transporting to the Show, pack cotton wool or soft paper between specimens.
- When staging, cut portion from base of flower stems to assist uptake of water.
- Check water level in containers.
- Generally, condition and uniformity are important. An exhibit is in good condition when it is in the most perfect stage of its possible beauty, is fresh and free from damage due to weather, pests, diseases, faulty handling or other cause.
- Uniformity means that the items of which the flower consists are alike in age, size and form.
- Further information on exhibiting in the flower, fruit and vegetable classes is available in publications from:

**The Royal Horticultural Show Handbook** - [www.rhs.org.uk](http://www.rhs.org.uk)

**The National Vegetable Society Judges' Guide** - [www.nvsuk.org.uk](http://www.nvsuk.org.uk)

**National Association of Flower Arrangements Societies Competitions Manual**  
- [www.nafas.org.uk](http://www.nafas.org.uk)

*“Read up on the rules – if you know what the judges are looking for you are more likely to have the confidence to give it a try. “Don’t be disheartened if you don’t win. At least you tried. Look round the marquee, see where others were better and set out to beat them next year!”*

*“If you have taken care of it, and you are proud of it, display it. The judge could feel the love.”*

*“Just have a go. You have nothing to lose and the anticipation before judging and the excitement when you walk in the marquee is brilliant”*

*“Lighten-up and have fun, exhibiting veggies should be fun. No one should stress about exhibiting vegetables.”*